



Heathfield Schools' Curriculum Overview

Music

| Subject | Intent | Implementation | Impact |
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| <p style="text-align: center;">Music</p> | <p>The music curriculum will ensure that children will be able to:</p> <ul style="list-style-type: none"> • Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. • Learn to sing and use their voices. • Create and compose music on their own and with others. • Have the opportunity to learn a musical instrument. • Understand how music is created and communicated, through understanding the inter-related dimensions such as pitch, duration, dynamics and tempo; be aware of musical notation. | <p>The schools' classroom music teaching is based on the Charanga online scheme of work for both Key Stage 1 and 2, in line with the National Curriculum.</p> <p>This scheme provides children with:</p> <ul style="list-style-type: none"> • a selection of listening and appraising activities • musical activities that include games to develop skills and knowledge, plus opportunities to sing, play instruments (tuned and un-tuned), improvise and compose. • opportunities to perform both formally and informally, for example in class and for wider school events. <p>Through the teaching of this scheme, children will be able to discuss their understanding of music with increasing confidence.</p> <hr/> <p>EYFS</p> <p>Musical activities are embedded into all areas of the EYFS curriculum. Weekly discrete music lessons are taught using the Charanga music scheme, focusing on musical activities. There is a weekly singing session for all children in Nursery and Reception.</p> <hr/> <p>Key Stage 1</p> <p>Music lessons are taught on a weekly or fortnightly basis using the new MMC Charanga music scheme. Teachers use this to plan and deliver music lessons. Opportunities for musical experiences linked with other subjects such as English, Maths etc. are planned regularly into lessons e.g. through the use of curriculum-focused songs. There is a weekly singing assembly for all children, which often includes opportunities for children</p> | <p><u>Assessment:</u></p> <p>Teachers and Early Years Practitioners use a range of on-going assessment for learning techniques to gather information about children's development within the associated strands.</p> <p>In Key Stages 1 and 2 assessment during lessons enables teachers to adapt planning as required. Key questions on the planning support teachers' assessment techniques. In Key stage 2, at the end of the topic, the class is filmed performing a piece of music which is uploaded to our teacher drive to be able to assess their progression.</p> <p><u>Monitoring:</u></p> <p>Members of the Senior Strategy Team, Year Group leaders and Phase specific subject leaders undertake a range of monitoring activities across a year that include:</p> <ul style="list-style-type: none"> • "Pop ins"/learning walks • Work and planning scrutinies • Pupil interviews • Staff interviews. |

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| | | <p>to use percussion, learn actions and explore musical appreciation.</p> | |
| | | <p>Key Stage 2</p> <p>Music lessons are taught on a fortnightly basis using the Charanga music scheme. Teachers use this to plan and deliver music lessons. We select songs and activities from the original scheme and MMC scheme as well as using the djembe drums lessons and the YUMU Studio for composition. There is a singing assembly every week for all children. Listening and appraisal of musical genres and styles is further explored during assemblies. Recorder club and choir is offered to all year groups to join on a weekly basis. The children in Year 4 are given a term of guitar lessons from Richmond Music Trust.</p> | |