



# HEATHFIELD SCHOOLS' PARTNERSHIP

## CURRICULUM OVERVIEW – MUSIC

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### Intent

The music curriculum will ensure that children will be able to:

- Perform, listen to, review and evaluate music.
- Learn to sing.
- Understand how music is created and create their own music.
- Recognise musical notation.

### Implementation

The schools' music progression document outlines the knowledge and skills that will be covered in each year group.

### EYFS

Access to musical instruments indoor and outdoor is part of both provisions and children are encouraged to explore different ways to make sounds and music. Singing happens daily across the curriculum and children express themselves using movement and dance. New songs and rhymes are introduced to enhance topics, books, festivals and to deliver Phonics and Maths. Nursery and Reception have a weekly singing time.

### Key Stage 1

Music lessons are taught on a weekly or fortnightly basis using the Charanga music scheme. Teachers use this to plan and deliver music lessons. Opportunities for musical experiences linked with other subjects such as English, Maths etc. are planned regularly into lessons e.g. through the use of curriculum-focused songs. There is a weekly singing assembly for all children.

### Key Stage 2

Music lessons are taught on a weekly or fortnightly basis using the Charanga music scheme. Teachers use this to plan and deliver music lessons. Opportunities for musical experiences linked with other subjects such as English, Maths etc. are planned regularly into lessons e.g. through the use of curriculum-focused songs. There is a weekly singing assembly for all children.

## **Impact**

### **Assessment**

Teachers and Early Years Practitioners use a range of on-going assessment for learning techniques to gather information about children's development within the associated strands.

In Nursery and Reception children's Tapestry files are updated during their focus weeks and this is shared with parents.

In Key Stages 1 and 2 assessment during lessons enables teachers to adapt planning as required. Key questions on the planning support teachers' assessment techniques.

### **Monitoring**

Members of the Senior Strategy Team, Year Group Leaders and Phase Specific Subject Leaders undertake a range of monitoring activities across a year that include:

- "Pop ins"/learning walks
- Discussions with children

An in-depth review of music takes place every 2 years as outlined on the schools' review schedule.