

Year 3 - Summer Knowledge Organiser

Art: Fruit and Vegetables



Heathfield Schools' Partnership

Exploring and developing ideas: This Art unit follows on from previous studies of nature in the Autumn art and spring Elements of art units. This unit will deepen the children's understanding of how to use pencil, charcoal, colour, paint, clay and textiles to create quality art work that shows progression in their skills. The children will also learn about the designer, Carl Warner, textile artist, Michael Brennand-Wood and Italian painter, Caravaggio. Sketchbooks will be used to collect and develop ideas. They will show a growing confidence to discuss thoughts and feelings about their own and other people's art work.

Famous Artists explored



Carl Warner



Caravaggio

Key Art Vocabulary

Tone: Also known as value, tone is the lightness or darkness of a colour. Different tones create contrast.

Texture: Texture is about the way something feels. In drawing and painting the artist uses line, shape, colour or tone to create the illusion of texture.

Still life: A picture that is an arrangement of inanimate objects—either from nature or made by humans.

Sculpture: A piece of art in 3D. Artists call this form.

Textile: Making art from fabrics or yarns using line, pattern and colour.



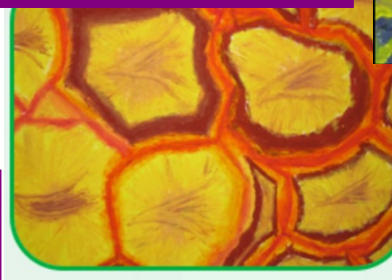
Faith Ringgold

Sculpture: Use hands to manipulate clay by rolling, shaping, removing and joining smaller parts.



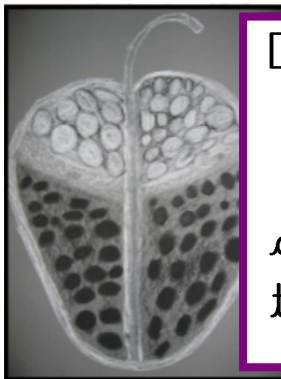
Use tools to cut into and make texture marks.

Drawing: Use a viewfinder to make a close observational drawing in pencil, colour or oil pastel.



Painting: Use the correct brush for painting details and add tone when painting by starting with lighter colours.

Textile: I can make simple stitches to make a softie.



Drawing: I can use charcoal to make