

Year 4 - Autumn Knowledge Organiser

Art: Bodies



Heathfield Schools' Partnership

This drawing and sculpture based unit builds on knowledge and techniques learned in year 3, while teaching children about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired models to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'Bodies' artists Julian Opie, Alberto Giacometti and Henry Moore. Sketchbooks will be used to record and test ideas and observations. They will continue to discuss own and others work, expressing thoughts and feelings. Identify modifications and how they can be further developed.



Julian Opie



Henry Moore

Famous Artists Explored



Anthony Gormley



Vivienne Westwood



Giacometti

Key Art Vocabulary

Proportion: How the size of parts of a drawing compare to each other. Important when drawing bodies realistically.

Tone: How light or dark something is.

Outline drawing: a sketch where the subject is made of the outside line only

Sculpture: An art form in 3D. Created using carving, modelling, casting or constructing

Maquette: A small model that is made by artists to use as a plan for a larger model

Fashion designer: A person that draws and makes clothing and accessories based on new styles



Observational draw-



Drawing: using tone and line to draw bodies

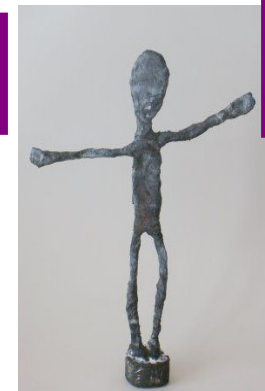


Drawing: using pens to draw bodies

Sculpture: making paper and cardboard maquettes



Sculpture: using a wire frame and clay



Design: using folding and cutting techniques to make paper clothes

