

Year 5 - Autumn Knowledge Organiser

Art: North American Art



Heathfield Schools' Partnership

This Art unit follows on from previous studies in year 4. This unit will deepen the children's understanding of how to use different pencils, photographs, paintings to create quality art work that shows progression in their skills. The children will also about a range of great artists, designers and photographers and recognise features of their work. Sketchbooks will be used to collect, develop, test ideas and learn from their mistakes. They will show a growing confidence to discuss the features of their own and others work, expressing thoughts and feelings. They will become more reflective about choosing materials and colours to achieve specific effects



John Singer Sargent



Ansel Adams

Key Art Vocabulary

Cross-hatching: A drawing technique that layers up lines to create different tones and made things look real

Proportion: How artists use the size of different things and links between height and width to make something look realistic.

Collage: The technique where paper, photographs, fabric and other materials are arranged and stuck together

Abstract art: does not attempt to show something in a realistic way. Uses shapes, colours and marks to achieve an effect

Self-portrait: a picture that an artist produced of themselves

Graffiti: writing or drawing that is highly stylistic and sprayed. Usually done on places or objects

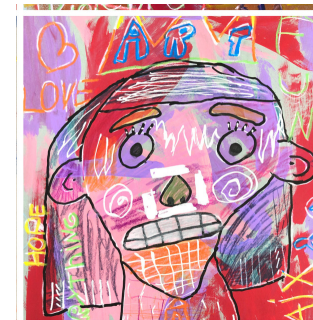


Helen Frankenthaler



Jean-Michel Basquiat

Painting: Use body outline and group work to create an abstract picture



Create a portrait that combines skills style to represent you



Drawing: Use tone

Collage: Use photographs to create a magnificent landscape



Mixed media—creating a Basquiat style self-portrait

