

Year 5 - Spring Knowledge Organiser

Art: Coasts



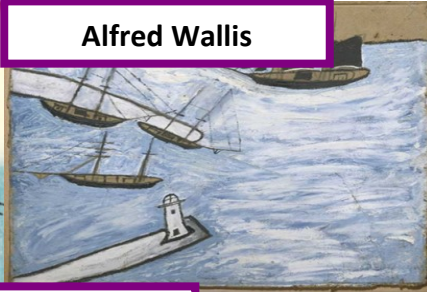
Heathfield Schools' Partnership

This Art unit follows on from skills taught in previous years and the Autumn term. This unit will teach the children how to use pen and colour, how to print and make lanterns to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of the artists Alfred Wallis and Hokusai. Sketchbooks will be used to collect, develop, test ideas and learn from their mistakes. They will show a growing confidence to discuss the features of their own and others work, expressing thoughts and feelings. They will become more reflective about choosing materials and colours to achieve specific effects

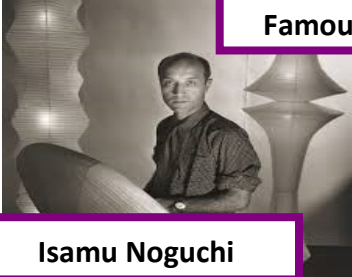
Isaki Hiroshige



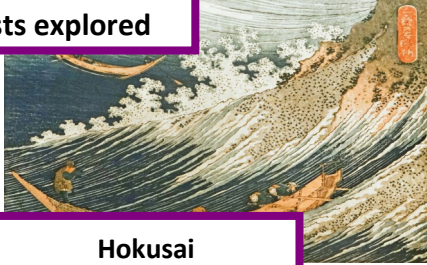
Alfred Wallis



Famous Artists explored



Isamu Noguchi



Hokusai



Drawing: Use pen to carefully draw de-

Drawing: Use pastels to blend colours for a shell picture



Key Art Vocabulary

Pattern: A design where lines, shapes, colours or forms are repeated.

Texture: The surface quality of an object. Artists use materials or lines to suggest how something feels to touch

Composition: The way things are arranged and placed on the page.

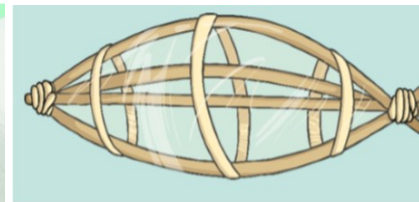
Blending: A skill used in painting and drawing to gradually merge colours or tones together

Engraving: A technique useful in printing for scratching a design or image onto a material such as wood, metal or polystyrene.

Armature: The framework on which a sculpture is created. Without it the sculpture would collapse



Printing: Use an engraving technique to scratch an image into a polystyrene block



Sculpture: Make an armature for your fish lantern sculpture



Sculpture: Use tissue paper and paint to decorate a fish lantern