

Year 6 - Summer Knowledge Organiser

Art: Plants and Flowers



Heathfield Schools' Partnership

Exploring and developing ideas: This Art unit follows on from previous unit 'Make my Voice Heard' where children were children focused on drawing techniques. This unit will give the opportunity to draw for sustained periods of time, explore an unusual printing technique and work on a sculpture project to create quality art work that shows progression in their skills. The children will also learn about the artists: Henri Rousseau, India Flint, David Oliveira and John Calder. Sketchbooks will be used to confidently record, explore, plan and develop ideas.

Henri Rousseau



India Flint



Famous Artists explored

Key Art Vocabulary

Tone: Artists use tone when making observational drawings. Light and dark tones can be achieved by applying different pressure on the pencil and by drawing lines in different directions (hatching)

Contrasting colours: Also known as complimentary colours, they are the colours that are opposite each other on the colour wheel

Hapa-Zome: A Japanese printing technique, meaning 'leaf dye' that uses a hammer to bruise natural colours onto fabric to create a print

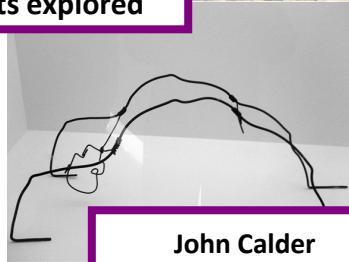
Origami: The Japanese art of paper folding

Constructing: The manipulation, arrangement and assembly of different materials (such as wire, paper, cardboard, clay etc) to create a sculpture.

David Oliveira



John Calder



Drawing: Use oil pastels and contrasting colours to create a well composed plant picture



Drawing: Use a range of techniques and compositional

Sculpture: Use paper folding and construction skills to make a flower



Printing: arrange flowers to create a Japanese style print



Sculpture: Use wire to make a frame and tissue paper to make a skin for a flower sculpture